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Cambridge, Harvard University, Houghton Library, MS Richardson 025

Description: ff. i + 87 + i - Blind-tooled pale brown sheep binding - Bequest of William K. Richardson, 1951. ; Belonged to Mary and Charles Lacaita, Selham, Sussex (bookplate: Caroli ac Mariae Lacaitae Filiormque; Selham, Sussex); London, Sotheby's, 20 July 1936 (lot 9); Maggs; bought by Richardson, 1936 - Seymour de Ricci, with the assistance of W. J. Wilson, Census of Medieval and Renaissance Manuscripts in the United States and Canada, New York: H. W. Wilson, 1935-1940. (Reprint 1961). MS cited vol. II, p. 2300. Laura Light, The Bible in the Twelfth Century: An Exhibition of Manuscripts at the Houghton Library, Cambridge: Harvard College Library, 1988. MS cited pp. 59-61, no. 22, and pl. 15 reproducing f. 6. Jorge Juan Fernandez Sangrador. "Textos patristicos en la coleccion de manuscritos latinos antiguos de The Houghton Library (The Harvard College Library," *Helmantica* 61 (2010), 259-278 at p. 265

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSRichardson025_2

Language: Country: Belgium (Meuse Valley) or Germany *Century:* 12th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-87v

Description: - Parchment - 285 x 190 - 30 long lines

Country: Belgium (Meuse Valley) or Germany

Region:

Assigned Date: s. XII^{3/4}

Dated by scribe: No

Document: No

Script: Caroline

Other Decoration: Initials and headings in red

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1175 - 1199

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1r-86v

Title: Harmony of the Gospels

Language(s):

Incipit: [Q]uoniam quidem multi conati sunt ordinare narrationem que in nobis complete sunt rerum sicut . . .

Notes: Tatian Gospel harmony ff. 1-2v. Preface by Victor of Capua: Cum fortuitu in manus meas incideret unum ex quatuor evangelium compositum et absente titulo non intervenirem nomen auctores...; ff. 2v-6 Chapter list. Latin